

* Alte jüdische Lieder *

meiner Mutter
zum 80. Geburtstag

Leichtere Stücke sind auf den
Seiten: 1, 6-9, 13 und 14.

für zwei Violinen bearbeitet von Daniel Corti

Gebet Lento e soave $\text{♩} = 60$
2/2 libero

mp sotto voce *più f*

p *più mosso*

pp sotto voce

fieramente, ben ritmico *cresc. poco a poco* *largamente*

ff *cresc.*

a E7 a a

E h E E a E

a E a E E7 d E a d a

F C G E7 a d6 F a E

E F d E a h7 2 0 E

Schir Haschirim ♩=40
rezitativisch

40

40

pp

As

43

43

46

46

49

49

52

52

55

55

Tief in die Melodie hineinhören. Die Wiedergabe soll wieder frei wie der gehörte Gesang sein, der aber möglichst genau - und deshalb kompliziert aussehend - niedergeschrieben ist.

58

58

più *f*

61

61

cresc.

63

63

f

65

65

67

67

70

70

mit einfacherer Begleitung

73 *pp* As Es f

76 Es As7 c

79 Des79 As

81 f C

84 f C

87 Des79 b7

Detailed description: This musical score is for guitar, featuring a melody and a simplified accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into six systems, each with a measure number (73, 76, 79, 81, 84, 87) at the start of the first staff. The melody is written in a single treble clef, while the accompaniment is written in a single bass clef. The melody includes various techniques such as triplets, sixteenth-note runs, and slurs. The accompaniment consists of simple chords and single notes. Chord labels (As, Es, f, As7, c, Des79, b7) are placed below the accompaniment staff. Dynamic markings (*pp*, *f*) are also present. The score ends with a double bar line and repeat dots at measure 87.

90 *più f*

93 *cresc.* *f* *Ges*

96 *f*

98 *f*

100 *f*

102 *f*

As6 Es6 Des6 C Es7 As

Schofar (Widderhorn) ♩ = 72

105 *f marcato*

Ho lackmo ♩ 56

113 *f*

117 *f*

120 *f*

123 *f cresc.*

127

131 *f* *f* *f* *f*

136 *f* *f*

141 *f* cresc.

147 *Wiegenlied* 66
Pitkhi li saarajikh

155

160 *poco rit.* *più*

Kaddesch ur chaz $\text{♩} = 60$

165

169

174

179

183

188

192 Schofar $\text{♩} = 120$

f

197 Baruch schem kwaud $\text{♩} = 66$

mf

200

203

208

211

più f

Kol Nidrei $\text{♩} = 69-72$

215 *pp*

215 *pp*

225 *dolce*

225 *b* *F* *b* *F*

229 *Ges* *b* *b F* *F* *b*

233 *Des* *es* *As* *F7*

237 *b* *Ges* *Ges* *b* *F* *b* *F*

242 *b* *es7* *b* *e o* *b F* *f* *b*

247 *f* As Des6 Des As

251 Ges As6----

256 *mf* --- As 5 Des *mf* Ges As Des Ges As Des *f* b

262 *f* es Ges6 e o F b Ges Ges b Ges b *f*

267 As b a o b Ges6

270 *f* gv7 F b As Des *f* As7

274 *mf* *V* *mf*

Des b cv Des *mf* es As Des f

279 4 *V*

Ges F b gv

282 9 4 1 1 2 *V* *f* 2 3

Ges b As7 b Des a o b es H

286 1 0 1 3 1 3 1 3 *V* 2

F e o av As Des F b

291 1

F b F b

295 4 *V* 1 4 B

Ges b F F B

299 **Adon olom** (seit ca 1400) ♩ 112

299 1

304 2

308

312 3

316

320 4 0 2 3 2

nochmals eine der
vorherigen Variationen
oder auch beide.

Akeda 14.Jhdt. ♩ 56

324

328

Addir hu 1644 ♩ 52

331

335

Addir hu 1769 ♩ 48

339

342

Tal Kaddisch ♭ 66

344

344

d A B A F C

349

349

F d a E a

354

354

F C F d a g a

358

358

F d A B d6 A

362

362

d A A d A

366

366

a G7 B g6 F F

370 *V* 3 *V* 3 *V* 3 2 *o*

370 1 2 *F C7 F C d a*

374 *V* *V* *V* *meno*

374 *d C F*

377 1 *f*

377 *C7 F a B A #1 d o*

381 *V* //

381 1 2 *B C7 d gis o C H+ C F*

385 *f* 3

385 *C B B6 d gis o A*

389 *p.* *p.* 5 *d*

d6 A6

393 **Hinne ma tow** 84

393

397

401 *poco più mosso* $\text{♩} = 108$

405

408 $\text{♩} = 116$

412

The musical score is written for two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The key signature is one sharp (F#). The time signature is common time (C). The score begins at measure 393 with the tempo marking '84'. At measure 401, the tempo changes to 'poco più mosso' with a new tempo marking of $\text{♩} = 108$. At measure 408, the tempo changes again to $\text{♩} = 116$. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece ends with a double bar line at measure 412.

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for guitar and bass, with the guitar part on the upper staff and the bass part on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 416, 419, 422, 425, 428, and 431 indicated at the beginning of their respective systems. The guitar part features various musical notations, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The bass part includes eighth notes, quarter notes, and half notes, with some measures featuring triplets and slurs. The score concludes with a double bar line and a final chord in the bass part.

Chassidisches Tanzlied ♩ 128

The musical score is written for two staves, likely representing a piano and a violin or flute. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as 128 beats per minute. The score consists of several systems of two staves each, with measure numbers 433, 437, 441, 445, 448, and 452 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'f' (forte) and 'V' (accents). The score ends with a double bar line and repeat dots.

456 *V*

456 *V* 4 4 2 3 *V* 3 3 1

460 *V*

460 *V* *f* 1 1

464

464

468 4 *o*

468 1 3 4 *f* 2 3 *o*

472

472

476

476