

Ushan

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zärtlich, wie ein Schmetterling leicht. M=60

The musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked as M=60. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written below the staff, aligned with the notes. The score is divided into six systems, each starting with a measure number (6, 12, 18, 24, 30). The lyrics are: U - shan, U - shan, U-sha - n, U - shan, U-shan, Ushan, U - shan, U-shan - - - , U - shan, U - shan - - - , U - shan, U-shan, U - shan - - - , U - shan, U - shan, U - shan, U - shan, U-shan - , U-shan - , U - shan, U-shan, U - shan, U - shan, U - shan, U - shan, U - shan, U-sha - - - n.

U - shan, U - shan, U-sha - n, U - shan, U-shan, Ushan

6
, U - shan, U-shan - - - , U - shan, U - shan - - - , U - shan, U-shan, U -

12
shan - - - , U - shan, U - shan, U - shan, U - shan, U -

18
shan. - - - U - shan, U-shan - , U-shan - , U - shan, U-shan, U -

24
shan, U - shan, U - - - shan, U - shan, U - shan, U - shan, U-shan, U -

30
- - shan, U - - - shan, U - - - shan, U - shan, U-sha - - - n.

Nach dem letzten Ton: ein stimmloses, lebendig, mit Begeisterung geflüstertes **"Jaaaaahhh!"**
(h ist eigentlich ein geflüstertes a)